

MUCHACHA

Round A Rama Institute 2007

Dance "F"

Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523
Phone: 925-609-7801 e-mail: knshibata@aol.com <mailto:knshibata@aol.com>
Website: www.knshibata.com

Music: Special Press Record "Happy Dancing JPN-01" or
Special CD "Shall We Round Dance Special" available from choreographers

Footwork: Opposite, directions for man (lady as noted) Suggested speed: 31MPM (as on CD)

Timing: 123a4 except where noted [Note: Timing indicates weight changes only]

Rhythm & Phase: Cha Cha VI

Sequence: **Intro A A B C C(1-15) Tag**

Released: July, 1987

Re-written: August, 2007



Meas

INTRO

- 1-4** **WAIT;; BK BASIC; SHADOW PRESS LINE/SLAP KNEE, CLAP, CLAP, EXTEND HNDS;**
1-2 (SHADOW Pos both fcg LOD L-hnds jnd & extended sd M's R-hnd on W's R-shoulder blade W's R hnd extended sd twd WALL wgt on L for both) Wait 2 meas;; (same footwork)
3 **{Bk Basic}** Bk R, rec L, fwd R/lk L, fwd R;
1--4 4 **{Shadow Press Line/Slap Knee, Clap, Clap, Extend Hnds}** Releasing hold place L-toe fwd in SHADOW PRESS LINE both knees slightly flexed slapping knees with both hnds, clap, clap, straightening R-knee extend L-hnd fwd palm down R-hnd straight up palm out; (wgt on R)

PART A

- 1-4** **2 FWD LK CHAS; KNEE, PT, XIB/SD, FWD; 2 FWD LK CHAS; KNEE, PT, XIB/SD, FWD;**
1&23&4 1 **{2 Fwd Lk Chas}** Blending to SHADOW Pos both fcg LOD sd & fwd L with slight L-shoulder lead /lk RIB, sd & fwd L, fwd R with slight R-shoulder lead/lk LIB, sd & fwd R;
--3&4 2 **{Knee, Pt, XIB/Sd, Fwd}** Cross L-knee IF of R-knee toe pointing down, pt L sd & fwd, XLIB/sd R, fwd L;
1&23&4 3 **{2 Fwd Lk Chas}** Sd & fwd R with slight R-shoulder lead/lk LIB, sd & fwd R, sd & fwd L with slight L-shoulder lead/lk RIB, sd & fwd L;
--3&4 2 **{Knee, Pt, XIB/Sd, Fwd}** Cross R-knee IF of L-knee toe pointing down, pt R sd & fwd, XRIB/sd L, fwd R;

5-8 **CHASSE TRNS TWICE;; BASKETBALL TRN 4; SHADOW PRESS LINE/SLAP KNEE, CLAP, CLAP, EXTEND HNDS;**

- 1&23&4 5 **{Chasse Trn}** SHADOW Pos both fcg LOD releasing R-hnds fwd L trng RF/cl R in TANDEM Pos M bhnd W both fcg WALL momentary, cont trng RF sd L leading W trn RF under jnd L-hnds end in L-SHADOW Pos both fcg RLOD jnd L-hnds held high R-hnds extended bk twd LOD, releasing L-hnds & joining R-hnds bk R trng RF/cl L in TANDEM Pos W bhnd M both fcg COH momentary, cont trng RF sd R leading W trn RF under jnd R-hnds end in SHADOW Pos both fcg LOD jnd R-hnds held high L-hnds extended twd LOD;
1&23&4 6 **{Chasse Trn}** Repeat Meas 5 PART A;
1234 7 **{Basketball Trn 4}** Fwd L extending L-hnd twd LOD R-hnd on hip, rec R trng RF to fc RLOD placing both hnds on hips, fwd L extending L-hnds twd RLOD R-hnd on hip, rec R trng RF to fc LOD placing both hnds on hips end SHADOW Pos fcg LOD no hnd jnd;
1--4 8 **{Shadow Press Line/Slap Knee, Clap, Clap, Extend Hnds}** Repeat Meas 4 INTRO;

PART B

- 1-4** **FAN M TRANS; CHECKED HOCKEY STICK; RK 4; HOCKEY STICK ENDING;**
1-3&4 1 **{Fan M Trans}** SHADOW Pos both fcg LOD fwd L trng RF to fc WALL, tap RIB joining lead hnds, (W 123&4) XRIF/cl L, sd R twd RLOD (W fwd L, fwd R trng LF 1/2 to fc RLOD, bk L/lk RIF, bk L) end FAN Pos M fcg WALL (W fcg RLOD); (now opposite footwork)
2 **{Checked Hockey Stick}** Fwd L, rec R, XLIB w/ slight Ronde action/sd R small step, sd L raising jnd lead hnds high above head trailing hnds jnd & held at W's waist level to stop her fwd motion (W cl R, fwd L, fwd R/lk LIB, fwd R w/ spring action flicking L bk) M still facg WALL (W fcg RLOD);
1234 3 **{Rk 4}** Rk sd R, L, R, L (W rk bk L, rk fwd R, rk bk L, rk fwd R w/ slight spring action flicking L bk);
4 **{Hockey Stick Ending}** Trng RF bk R to fc DRW releasing trailing hnds, rec L trng LF to fc WALL, sd chasse R/L, R twd RLOD (W fwd L small step, fwd R over trng LF under jnd lead hnds to fc COH, sd chasse L/R, L) end LOP Fcg Pos M fcg WALL trailing hnds extended sd twd RLOD;

PART B (cont'ed)**5-8 CROSS BASIC IN GUAPACHA TIMING WITH W'S SPIRAL TWICE;;;:**

- &23&4 5 **{Cross Basic in Guapacha Timing with W's Spiral}** Hold/fwd L slightly IFR, rec R, chasse L/R, L trng LF to fc LOD leading W spiral LF (W hold/bk R slightly IBL, rec L, chasse R/L, R spiraling LF under jnd lead hnds end L crossed IFR without wgt) end momentary TANDEM Pos both fcg LOD M bhnd W jnd lead hnds held high;
- 6 Bk R slightly IBL, rec L, chasse R/L, R trng LF to fc COH (W fwd L small step comm trng LF, fwd R cont trng LF to fc M, chasse L/R, L twd LOD) end LOP Fcg Pos M fcg COH;
- 7-8 **{Cross Basic in Guapacha Timing with W's Spiral}** Repeat Meas 5-6 PART B starting from M fcg COH end in LOP Fcg Pos M fcg WALL;;

9-12 ALEMANA;; ADV HIP TWIST TO FAN;;

- 9-10 **{Alemana}** Fwd L, rec R, XLIB w/ slight Ronde action/sd R small step, sd L raising jnd lead hnds (W bk R, rec L, fwd R/lk LIB, fwd R ready to trn RF); Leading W trn RF under jnd lead hnds bk R, rec L, fwd R/lk LIB, fwd R (W fwd & across body L comm trng RF, fwd R cont trng RF, fwd L/lk RIB, fwd L to M's R) end CP M fcg WALL W at R angle to M;
- 11-12 **{Adv Hip Twist to Fan}** Fwd L body trng RF, rec R L, XLIB w/ slight Ronde action/sd R small step, sd L (W trng RF 1/2 on L bk R, rec L comm trng LF, fwd R outside ptr/cl L, swiveling RF on L sd R to fc WALL); Bk R, rec L, XRIF/cl L, sd R (W fwd L, fwd R trng LF to fc RLOD, bk L/lk RIF, bk L) end FAN Pos M fcg WALL;

13-16 START ALEMANA M ROLL LF TO BOLERO-BJO; WHEEL RF W TRANS to HALF OP; SLOW COCA ROLA 2; QK COCA ROLA 4;

- 13 **{Start Alemana M Roll LF to BOLERO-BJO}** Fwd L, rec R, roll LF IF of W L/R, L to fc RLOD (W cl R, fwd L, fwd R/lk LIB, fwd R trng RF) end BOLERO-BJO Pos M fcg RLOD R-hnds around ptr's waist L-hnd extended high palm out;
- 123&4 14 **{Wheel RF W Trans to Half OP}** Trng RF 3/4 fwd R, fwd L, fwd R/lk LIB, fwd R sliding R-hnd hold (W comm trng RF fwd L, fwd R trng RF strongly, cont trng RF to fc WALL cl L, sd R) end Modif Half OP both fcg WALL trailing hnds grip ptr's upper arms; (now same footwork)
- 1-3- 15 **{Slow Coca Rola 2}** Swiveling RF on R to fc DRW XLIF, -, swiveling LF on L to fc DW bk R, -;
- 1234 16 **{Qk Coca Rola 4}** Swiveling RF on R to fc DRW bk L, swiveling LF on L to fc DW XRIF, swiveling RF on R to fc DRW XLIF, swiveling slightly LF to fc WALL sd R end Modif Half OP Pos both fcg WALL trailing hnds grip ptr's upper arms;

PART C**1-3 OPEN FENCE LINE TWICE;; CROSS LUNGE W SPIN LF TO SHADOW;**

- 1-2 **{Open Fence Line Twice}** Modif Half OP both fcg WALL XLIF, rec R, sd chasse twd LOD L/R, L; XRIF, rec L, sd chasse twd RLOD R/L, R;
- 3 **{Cross Lunge W Spin LF to Shadow}** Sliding R-hnd hold to grip W's L-wrist X lunge on L, rec R, releasing hnd hold XLIB w/ slight Ronde action/sd R small step, trng LF to fc LOD fwd L (W X lunge on L, rec R, spin LF IF of M L/R, L to fc LOD) end Modif SHADOW Pos both fcg LOD M's R-hnd on W's R-shoulder blade L-hnd extended fwd twd LOD (W's both hnds held at chest);

4-8 TRN PT MERENGUE HIP ROLL; MERENGUE HIP ROLL TWICE; FAN M TRANS; HOCKEY STICK;;

- 1-3a- 4 **{Trn Pt Merengue Hip Roll}** Fwd R trng RF to fc WALL in TANDEM Pos M bhnd W, pt L sd twd LOD holding W's L-wrist w/ his L-hnd & W's R-wrist w/ his R-hnd, sd L rolling hip CCW/cl R cont hip roll CCW, completing hip roll CCW settling wgt on R pt L sd twd LOD;
- 1a-3a- 5 **{Merengue Hip Roll Twice}** Repeat Counts 3 & 4 of Meas 4 PART C twice;
- 1-3&4 6 **{Fan M Trans}** Releasing hnd hold sd L, tap RIB, XRIF/cl L, sd R joining lead hnds (W trng LF to fc LOD fwd L, fwd R trng LF 1/2 to fc RLOD, bk L/lk RIF, bk L) end FAN Pos M fcg WALL; (now opposite footwork)
- 7-8 **{Hockey Stick}** Fwd L, rec R, XLIB w/ slight Ronde action/sd R small step, sd L raising jnd lead hnds high (W cl R, fwd L, fwd R/lk LIB, fwd R); Trng slightly RF bk R, rec L leading W trn LF under jnd lead hnds, fwd R/lk LIB, fwd R (W fwd L small step, fwd R trng LF 1/2 under jnd lead hnds to fc M, bk L/lk RIF, bk L) end LOP Fcg Pos M fcg DRW;

PART C (cont'ed)

- 9-12 **CHASE w/ STOP MOTION TWICE;;;:**
- 9 **{Chase w/ Stop Motion Twice}** LOP Fcg Pos M fcg DRW releasing hnd fwd L trng RF 1/2 to fc DLC, rec R, fwd L/lk RIB, fwd L (W bk R, rec L, fwd R/lk LIB, fwd R) end TANDEM Pos W bhnd M both fcg DLC;
- 12-4 10 Fwd R trng LF 1/2 to fc DRW, rec L, place R-toe fwd partial wgt looking at W, lowering R-heel w/ full wgt (W fwd L trng RF 1/2 to fc DRW, rec R, place L-toe fwd partial wgt looking bk M, lowering L-heel w/ full wgt) end TANDEM Pos M bhnd W both fcg DRW;
- 11 Fwd L trng RF 1/2 to fc DLC, rec R, fwd L/lk RIB, fwd L (W fwd R trng LF 1/2 to fc DLC, rec L, fwd R/lk LIB, fwd R) end TANDEM Pos W bhnd M both fcg DLC;
- 12-4 12 Repeat Meas 10 PART C end TANDEM Pos M bhnd W both fcg DRW;

- 13-16 **CHASE to BOLERO-BJO; WHEEL RF W TRANS to HALF OP; SLOW COCA ROLA 2; QK COCA ROLA 4;**
- 13 **{Chase to BOLRO-BJO}** Fwd L, rec R, slightly trng RF sd & bk L/cl R, sd L to fc RLOD (W fwd R trng LF 3/8 to fc LOD, rec L, fwd R/lk LIB, fwd R) end BOLERO-BJO Pos M fcg RLOD R-hnds around ptr's waist L-hnd extended high palm out;
- 123&4 14 **{Wheel RF W Trans to Half OP}** Same as Meas 14 PART B; (now same footwork)
- (w 1234)
- 1-3- 15 **{Slow Coca Rola 2}** Same as Meas 15 PART B;
- 1234 16 **{Qk Coca Rola 4}** Same as Meas 16 PART B;

TAG

- 1 **QK COCA ROLA 2 & PRESS;**
- 123- 1 **{Qk Coca Rola 2 & Press}** Modif Half OP both fcg DLW swiveling RF on R to fc DRW bk L, swiveling LF on L to fc DW XRIF, releasing hold swivel slightly RF on R to fc WALL & place L-toe fwd in SHADOW Press Line both fcg WALL L-hnd extended fwd palm down R-hnd sxtended straight up palm out, -;